



The Erotic Image Concept and Pop Art

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If beauty is in the eye of the beholder, then I will bet that eroticism is also in the eye of the beholder. Erotic art has its artists, critics, students, collectors, and "lovers". To describe the range of tastes, interests and definitions in erotic art you can surf the internet and briefly pick up on what I would have to call a vast diversity. When you review what mainstream cultures have labelled as erotic art - as differentiated from other such labels as unerotic art, pornography, cultism, fetishism, blasphemy, etc - you find that it depends to whom, where and when you are talking to know what is erotic and permissible. I recently wrote a piece on Nora Ness for CAG that provides a perfect example of what I consider erotic. But at the rate that the internet is changing cultural views worldwide there is a real possibility that what Nora is doing is not only erotic but also Performance Art and Photography Art as well as Concept Art. In only a week's retrospection I would now add that Nora's work is quickly becoming Pop Art. And one of the most interesting features about Nora Ness, besides her body and erotic expressivity, is that she is doing truly multimedia creative projects. I believe her experimentation with backgrounds will drive her work even further - not only in strength of composition - into the Concept Art and Pop Art domains, simultaneously. Artistic eroticism is nearly mainstream. I personally hope Nora will put together a CD of her images and copyright them for sale. I think she is a pioneer.

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